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Going Places — CBSE Class 12 English Core Chapter Test

FREE CHAPTER TEST · CLASS XII · ENGLISH CORE (301) · PATTERN OF THE CBSE SAMPLE QUESTION PAPER 2026-27

TIME ALLOWED	MAXIMUM MARKS	QUESTIONS	NAME / ROLL NO.
45 minutes	21	13 (A 8 · B 4 · C 1)	

GENERAL INSTRUCTIONS

Read the following instructions very carefully and strictly follow them:

1. This question paper contains 13 questions. All questions are compulsory.
2. This question paper is divided into three sections: A, B and C.
3. Section A (Q1–8) contains objective questions of 1 mark each.
4. Section B (Q9–12) contains short answer questions of 2 marks each; answer in 40–50 words.
5. Section C (Q13) contains a long answer question of 5 marks with an internal choice; answer in 120–150 words and attempt only one of the alternatives.
6. Answer in your own words, within the word limits.
7. This chapter test follows the question types, marks and word limits of the Literature section (Section C) of the CBSE Class XII English Core (301) Sample Question Paper 2026-27, for one chapter: 21 marks in 45 minutes.
8. The answer key and the marking scheme are at the end of this booklet. Attempt the paper in 45 minutes before you look at them.

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Chapter: Going Places (Flamingo) · **Topics:** Sophie and Jansie · Sophie and her family · Hero worship of Danny Casey · Dream and reality

SECTION A

This section comprises 8 objective questions of 1 mark each, testing comprehension, interpretation, inference and appreciation of the chapter.

1. What future did Jansie and Sophie realistically face after leaving school? 1

(A) Going to college
(B) Working in the biscuit factory
(C) Becoming actresses
(D) Joining the football club

2. Which of these was NOT among Sophie's dreams? 1

(A) Owning a boutique
(B) Becoming an actress
(C) Working in the biscuit factory all her life
(D) Becoming a fashion designer

3. Danny Casey was 1

(A) a young Irish footballer who played for United
(B) Sophie's elder brother
(C) the owner of the arcade
(D) Jansie's cousin

4. Sophie told Geoff that she had met Danny Casey 1

(A) at the football ground
(B) at the biscuit factory
(C) outside her school
(D) in the arcade

5. Why did Sophie feel that Geoff was special? 1

(A) He was a famous footballer.
(B) He was older, worked as an apprentice mechanic, spoke little and seemed to have a private world she longed to share.
(C) He supported all her plans.
(D) He had promised to take her abroad.

6. Why did Jansie think that Sophie's dream of owning a boutique was unrealistic? 1

(A) It would need a lot of money
(B) Boutiques were not allowed in their town
(C) Sophie had no interest in clothes
(D) Sophie's father already owned one

7. How did Sophie's father react to her story about meeting Danny Casey? 1

(A) He was proud of her.
(B) He went to look for Danny.
(C) He told the neighbours.
(D) He did not believe it and dismissed it as one of her stories.

8. The title Going Places refers mainly to 1

(A) a family holiday
(B) Danny Casey's travels with his team
(C) Sophie's dreams of rising beyond her poor surroundings to a glamorous life
(D) Geoff's journeys to work

SECTION B

This section comprises 4 short answer questions of 2 marks each. Answer each in 40–50 words.

9. Contrast the characters of Sophie and Jansie. (40–50 words) 2

10. Why did Sophie not want Jansie to know about her meeting with Danny Casey? (40–50 words) 2

11. How does Sophie's family reflect a working-class home? (40–50 words) 2

12. What does the empty wait by the canal show about Sophie? (40–50 words) 2

SECTION C

This section comprises 1 long answer question of 5 marks. Answer in 120–150 words.

13. (a) Going Places is the story of an adolescent's fantasies and hero worship. Discuss with reference to Sophie. (120–150 words) 5

OR

(b) Sophie's dreams are unrealistic, yet they make her life bearable. Do you agree? Give reasons. (120–150 words)

END OF THE QUESTION PAPER

ANSWER KEY — SECTION A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
(B)	(C)	(A)	(D)	(B)	(A)	(D)	(C)

MARKING SCHEME AND WORKED SOLUTIONS

Value points are shown with their marks in brackets. Credit any other relevant point made in the student's own words.

Q1. Answer (B). Both were earmarked for the biscuit factory; Sophie refused to accept it.

Q2. Answer (C). She dreamt of a boutique, acting or fashion design — anything but the factory.

Q3. Answer (A). Danny Casey, a young Irish player for United, was the idol of Sophie's family.

Q4. Answer (D). She said she met him in the arcade, looking at clothes in a shop window.

Q5. Answer (B). Geoff's silence and his life outside the family made him mysterious and attractive to her.

Q6. Answer (A). Jansie, the practical one, pointed out that a boutique needs money, which girls like them did not have.

Q7. Answer (D). He knew her habit of fantasising and did not believe her.

Q8. Answer (C). To 'go places' is to succeed; Sophie dreams of escaping her poor, working-class life.

Q9. (2 marks) Answer: dreamer v. realist.
Sophie is a dreamer who refuses to accept her limited future and imagines a boutique, acting or fashion design; [1] Jansie is practical and realistic: she knows they will both work in the biscuit factory and keeps reminding Sophie of their circumstances. [1]

Q10. (2 marks) Answer: Jansie would gossip; the meeting was imaginary.
Jansie was nosey and would spread the news all over the neighbourhood; [1] Sophie also knew, deep down, that the meeting was a fantasy that could not survive others' questioning. [1]

Q11. (2 marks) Answer: poor, crowded home; modest hopes; football.
The house is small and crowded; the mother is tired from work; [1] the father is a hard-working man whose great passion is football; Geoff is an apprentice mechanic — their hopes are modest and Sophie's dreams seem foolish to them. [1]

Q12. (2 marks) Answer: the meeting was imagined; gap between dream and reality.
It shows that the meeting with Danny Casey was a creation of her imagination; [1] she is caught between dream and reality, and the disappointment shows how far her dreams are from her actual life. [1]

Q13. (5 marks) Answer: dreams, hero worship, imagined meeting, disappointment.
Value points [5]: Sophie, from a poor family, dreams of a boutique, acting or fashion design though she is bound for the biscuit factory; her hero worship of Danny Casey, the young Irish footballer of United, grows into an imagined meeting in the arcade and a promise to meet again; she waits by the canal under the elm, and he never comes; she even admires her silent brother Geoff and longs for his private world; the story shows how adolescents escape into fantasy, the pain when fantasy meets reality, and the need for realistic goals — Jansie is the contrast.
OR Value points [5]: her poor, crowded home and fixed future in the factory make her dream of glamour and money; her fantasies about Danny Casey give her excitement and hope; but she cannot tell dream from reality, which leads to the lonely wait by the canal and to her father's disbelief; dreams can inspire effort, but only when joined to realistic plans; a balanced answer may agree or disagree with reasons.

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