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The Enemy — CBSE Class 12 English Core Chapter Test

FREE CHAPTER TEST · CLASS XII · ENGLISH CORE (301) · PATTERN OF THE CBSE SAMPLE QUESTION PAPER 2026-27

TIME ALLOWED	MAXIMUM MARKS	QUESTIONS	NAME / ROLL NO.
45 minutes	21	13 (A 8 · B 4 · C 1)	

GENERAL INSTRUCTIONS

Read the following instructions very carefully and strictly follow them:

1. This question paper contains 13 questions. All questions are compulsory.
2. This question paper is divided into three sections: A, B and C.
3. Section A (Q1–8) contains objective questions of 1 mark each.
4. Section B (Q9–12) contains short answer questions of 2 marks each; answer in 40–50 words.
5. Section C (Q13) contains a long answer question of 5 marks with an internal choice; answer in 120–150 words and attempt only one of the alternatives.
6. Answer in your own words, within the word limits.
7. This chapter test follows the question types, marks and word limits of the Literature section (Section C) of the CBSE Class XII English Core (301) Sample Question Paper 2026-27, for one chapter: 21 marks in 45 minutes.
8. The answer key and the marking scheme are at the end of this booklet. Attempt the paper in 45 minutes before you look at them.

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Chapter: The Enemy (Vistas) · **Topics:** Sadao and Hana · The American prisoner · Duty and humanity · The General and the servants

SECTION A

This section comprises 8 objective questions of 1 mark each, testing comprehension, interpretation, inference and appreciation of the chapter.

1. Dr Sadao Hoki had trained as a surgeon in 1

(A) Japan
(B) America
(C) Germany
(D) England

2. Who was the man Sadao and Hana found washed up on the shore? 1

(A) A Japanese fisherman
(B) A Korean sailor
(C) A wounded American prisoner of war who had escaped
(D) A British spy

3. What was the dilemma Sadao faced? 1

(A) Whether to save a wounded enemy as a doctor or hand him over as a patriotic Japanese
(B) Whether to leave Japan
(C) Whether to go back to America
(D) Whether to give up surgery

4. The Enemy was written by 1

(A) Anton Chekhov
(B) Selma Lagerlöf
(C) Jack Finney
(D) Pearl S. Buck

5. Why did the old General not send his private assassins to kill the American? 1

(A) Sadao refused the offer.
(B) He forgot about it, as he was busy thinking about his own illness.
(C) The American had already escaped.
(D) Hana begged him not to.

6. How did Sadao finally help the American to escape? 1

(A) He handed him to the police.
(B) He sent him by train to Tokyo.
(C) He gave him his boat, food and a flashlight to row to safety.
(D) He hid him in the General's house.

7. Hana washed the wounded man herself because 1

(A) the servant refused to do it, and she felt compassion for him
(B) she liked Americans
(C) the General ordered her
(D) Sadao forced her

8. The central theme of The Enemy is 1

(A) the cruelty of war
(B) the beauty of Japan
(C) the duties of servants
(D) the conflict between humanity and patriotism, and the triumph of humanity

SECTION B

This section comprises 4 short answer questions of 2 marks each. Answer each in 40–50 words.

9. Why did Sadao and Hana not hand the American over to the police at once? (40–50 words) 2

10. Why did the servants leave Sadao's house? (40–50 words) 2

11. How did the General's attitude show his selfishness? (40–50 words) 2

12. Was Sadao a traitor or a patriot? Give a reason. (40–50 words) 2

SECTION C

This section comprises 1 long answer question of 5 marks. Answer in 120–150 words.

13. (a) Sadao's decision to save the American shows moral courage. Do you agree? Give reasons from the story. (120–150 words) 5

OR

(b) Describe the character of Hana and her role in the story. (120–150 words)

END OF THE QUESTION PAPER

ANSWER KEY — SECTION A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
(B)	(C)	(A)	(D)	(B)	(C)	(A)	(D)

MARKING SCHEME AND WORKED SOLUTIONS

Value points are shown with their marks in brackets. Credit any other relevant point made in the student's own words.

Q1. Answer (B). He had studied in America, where he also met Hana.

Q2. Answer (C). He was an American sailor who had escaped from a prisoner-of-war camp, badly wounded.

Q3. Answer (A). His duty as a doctor and as a human being clashed with his duty to his country at war.

Q4. Answer (D). Pearl S. Buck, the American writer who grew up in China and won the Nobel Prize for Literature in 1938.

Q5. Answer (B). The General was selfishly concerned with his own health, for which he needed Sadao.

Q6. Answer (C). Sadao gave him his own boat, food and a flashlight, and told him how to reach safety.

Q7. Answer (A). Though she disliked him as an enemy, her humanity prevailed when the maid refused.

Q8. Answer (D). Sadao chooses his duty as a doctor and a human being over hatred of the enemy.

Q9. (2 marks) Answer: medical duty and humanity.
He was badly wounded, and as a doctor Sadao felt he must save a life first; [1] Hana too felt they could not throw a helpless, wounded man back into the sea, whatever his nationality. [1]

Q10. (2 marks) Answer: fear and disapproval of sheltering an enemy.
They believed it was wrong and dangerous to shelter an enemy during the war; [1] they feared punishment and felt that the master was betraying his country, so they left. [1]

Q11. (2 marks) Answer: he protected Sadao for his own health; forgot.
He offered to have his private assassins kill the American quietly, to protect Sadao only because he needed him for his own operation; [1] then, concerned with his own illness, he forgot the promise altogether. [1]

Q12. (2 marks) Answer: patriot who also obeyed his duty as a doctor.
He was a patriot who did not betray his country: he informed the General about the man; [1] yet his higher loyalty was to humanity and to his duty as a doctor, so he saved the life of an enemy. [1]

Q13. (5 marks) Answer: conflict of duties; risk; conscience.
Value points [5]: Sadao, a Japanese surgeon trained in America, finds a wounded American escaped prisoner of war during the war; handing him over would be safe and patriotic; saving him risks his own life and career; as a doctor and a human being, he operates on him and, with Hana, nurses him though the servants leave; he tells the General, who forgets to send his assassins; finally Sadao gives the man his boat, food and a flashlight and helps him escape; to act on conscience at such risk, against social pressure, is moral courage.
OR Value points [5]: Hana is a loyal, traditional Japanese wife who supports her husband; she is torn between her hatred of the enemy and her compassion; she agrees to help the wounded man and, when the maid refuses, washes him herself; she faces the servants' anger and fear of discovery; she is anxious when the messenger comes from the General; her humanity, courage and support make Sadao's decision possible.

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